

Glen Miller Madrigal

trans. by Tom Jol

4/4 | Drums | Sax | $\overset{>}{B^b}$ - | $\overset{>}{B^b}$ - | $\overset{>}{E^b}$ - | $\overset{>}{E^b}$ - |

① | A^b | / | / | / | D^b | / | A^b | / | E^b | / | $A^b A^b$ | $B_m A_m$ | A^b - |

| A^b | A^b | $B^b E^b$ | = | = | $E^b D^b$ | E^b | A^b ||

| A^b | / | / | / | C^b | / | A^b | / | E^b | / | $A^b A^b$ | $B_m A_m$ | A^b - |

② | A^b | / | / | / | E^b | A^b | B^b | E^b | A^b | / | / | / | D^b | B_m |

| E^b | A^b | E^b | / | A^b | / | E^b | / | $A^b A^b$ | D^b - | A^b - | C^b - |

| F_m - | D^b - | A^b - | $B_m E^b$ | A^b - | 2 |

③ | ~~A^b~~ | C^b | A^b | $A^b (A^b)$ | B_m | E^b | 1 | *Pentatonica 6-Scord* |

④ | $D^b D^b$ | $G^b G^b$ | $A^b D^b$ || $D^b D^b$ | $G^b G^b$ | $A^b D^b$ | 1. D^b | 2. D^b | 3. D^b ||

⑤=1 | A^b | / | / | / | D^b | / | A^b | / | E^b | / | $A^b A^b$ | $B_m A_m$ | A^b :||

| A^b | / | / | / | D^b | / | A^b | / | E^b | / | A^b | / | $A^b A^b$ | 1 2